

Solaris

FAMILY

Solaris	Specimen and Technical Documentation Version 2.1
Designer	Mark Niemeijer
Release	14.09.2019
Licensing	Licenses are available for Desktop-, Web-, and Trial fonts. For other licensing options not mentioned, such as app or unlimited users, please get in touch. Student discount (-40%) is available on request.
Trial Fonts	Test versions of all typefaces are available on our website for free. These have a limited character set that includes A-Z, a-z, 0-9 and some basic punctuation.
Font Formats	Desktop OTF webfonts WOFF and WOFF2. Other formats like TTF and EAT are available on request.
Solaris Family	6 Styles, 3 Weights
01	Solaris Light
02	Solaris Light Italic
03	Solaris Regular
04	Solaris Regular Italic
05	Solaris Bold
06	Solaris Bold Italic

About

Solaris is a high contrast neo-grotesk typeface with a sleek and sophisticated look in large sizes, remaining neutral and legible in small sizes. The emphasized contrast in the character is fixed on the centre, creating a consistent rhythm of shapes in sentences.

Additional Information

Solaris is designed by Mark Niemeijer, initially as an Open Studio project. Starting in 2018 and released in 2019 (V.1.1).

Foundry

SM is a digital type foundry based in Apeldoorn, the Netherlands, initiated in 2017 by Open Studio. We design and distribute modern retail- and custom fonts that serve the end user and help them communicate clearly. At SM Foundry we produce fonts with functional and aesthetic consideration, resulting in a library of versatile typefaces. In addition to our retail fonts, we offer design solutions in the form of typeface customization, language extensions, custom characters, fonts, complete typefaces and other typographic design services.

If you'd like to meet up, discuss a prospective project or find out more about a typeface or SM, please get in touch through the website or following e-mail address as stated below.

Language Support

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Licensing

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Contact

Mail@s-m.nu
www.s-m.nu

Solaris

¹Light and ²*Italic*

³Regular and ⁴*Italic*

⁵Bold and ⁶*Italic*

Solaris Light and Regular, 415 pt.

Ascender 869

Cap Height 706

X Height 518

Baseline 0

Descender - 187

SM



Solaris Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz & Æ ß @
0 1 2 3 4 5 6 7 8 9 :;, !?

*Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz & Æ ß @
0 1 2 3 4 5 6 7 8 9 :;, !?*

Metabolist Manifest, *“Tower of the Sun”* Unveiling at Festival.

1 Light, 9 pt / 10,5 pt.

Two main principles informed the master plan. The first was the idea that the wisdom of all the peoples of the world would come together in this place and stimulate ideas; the second was that it would be less of an exposition and more of a festival. The designers thought that unlike previous expositions they wished to produce a central, unifying, Festival Plaza where people could meet and socialise. They called this the Symbol Zone and covered it and the themed pavilions with a giant space frame roof. The designers liked the idea that like the 1851 Great Exhibition in London, the roof of the Symbol Zone could be a unifying entity for the expo.

They did not want the constraint imposed by the London Exhibition of having everything contained under one roof, so the space frame contained only the Festival Plaza and themed pavilions. Tange compared the concept to a tree. The idea was that although the national pavilions were like individual flowers they needed to be connected to the whole via branches and a trunk. Thus the Symbol Zone became the trunk and the moving pedestrian walkways and sub-plazas became the branches. These elements were reinforced with colour, with the trunk and branches in plain white and the pavilions in their own colours that were determined by the national architects.

2 Italic, 9 pt / 10,5 pt.

The Symbol Zone ran north–south across the site, spanning an arterial road running east–west. The Festival Plaza was to the north of road and had the main gate on its southern end. To the north of the main gate and central to the Festival Plaza was the Tower of the Sun from which visitors could join pedestrian walkways that travelled out towards the north, south, east and west gates. The Theme Space under the space frame was divided into three levels, each designed by the artist Tarō Okamoto, The underground level represented the past and was a symbol of the source of humanity. The surface level represented the present.

The space frame represented the future and a world where humanity and technology would be joined. Tange envisioned that the exhibition for the future would be like an aerial city and he asked Fumihiko Maki, Noboru Kawazoe, Koji Kamiya and Noriaki Kurokawa to design it. The Theme Space was also punctuated by three towers: the Tower of the Sun, the Tower of Maternity and the Tower of Youth. To the north of the Theme Space was the Festival Plaza. This was a flexible space that contained a flat area and stepped terrace. The plaza could be rearranged to provide for different requirements for seating capacity.

14 pt

International Monument Foundation Structuralist Bureau Retrospective

24 pt

Olympic Metabolism Expression After Jazz

34 pt

Rational Thoughts Utilize Format

44 pt

Offices For The Generation

54 pt

Wealth Reflects Phrases

64 pt

Futurist Institute Tasks

74 pt

Artificial Manifesting

84 pt

Globalize Objective

94 pt

Villager Associates

Solaris Regular

Regular, 45 pt / 50 pt.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz & Æ ß @
0 1 2 3 4 5 6 7 8 9 :;, !?

Italic, 45 pt / 50 pt.

*Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz & Æ ß @
0 1 2 3 4 5 6 7 8 9 :;, !?*

Last “*Ciam*” Meeting OTTERLO, Veluwe Newly *Associated.*

1 Regular, 9 pt / 10,5 pt.

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Villager Associates

Solaris
Bold

Bold, 45 pt / 50 pt.

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz & Æ ß @
0 1 2 3 4 5 6 7 8 9 :;, !?**

Italic, 45 pt / 50 pt.

*Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz & Æ ß @
0 1 2 3 4 5 6 7 8 9 :;, !?*

Replica of Yamanashi Press & Broadcaster Centre. Scale “1:225”

1 Bold, 9 pt / 10,5 pt.

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